Quiz 1-3 Answer Key



Each answer is worth .66 points.

1. (poem); (Emma Lazarus)
2. (song); (Samuel Smith)
3. (poem); (Ralph Waldo Emerson)
4. (song); (Frances Scott Key)
5. (national anthem)
6. (song); (Julia Ward Howe)
7. (song); (Katherine Lee Bates)
8. "In God We Trust"; "The Star Spangled Banner"
9. Henry Wadsworth Longfellow
10. "A Psalm of Life", "The Village Blacksmith", "Paul Revere's Ride"
11. William Cullen Bryant
12. Robert Frost; John F. Kennedy

Responses may vary; however, the student should answer each question satisfactorily, showing diligence. The underlined words must be included in the responses. Each response is broken down into numbered parts. Each part is worth .66 points for the quiz.

13. (This answer has 5 parts) 1) Journalism is the telling of news stories that concern a particular community. 2) Journalism is typically narrated from a third person, 3) objective point of view. 4) In contrast, journal writing is a personal record of one's life and 5) is typically written in a first person voice.
14. (This answer has 2 parts) 1) A protagonist is the main character who is portrayed as the hero, heroin, or "good guy". 2) The antagonist is typically the villain or "bad guy" who tries to thwart the efforts and goal of the protagonist.
15. (This answer has 3 parts) 1) A special interest story is a journalistic piece or news story that 2) features a special topic, person, event, etc. that 3) has impacted a community in a positive way.
16. (This answer has 8 parts) 1) An obituary is a public service announcement that provides information about the death of a person. 2) An obituary typically provides the deceased person's vital statistics, such as date and place of birth, 3) names of spouse and children, 4) parentage, 5) surviving relatives, 6) when and where the burial will take place, 7) who will officiate the funeral, and 8) where memorials may be made.
17. (This answer has 3 parts) 1) A letter to the editor is a public forum published in a newspaper 2) in which citizens may express opinions, concerns, praises, criticisms, etc. 3) of various aspects of society.
18. (This answer has 5 parts) 1) *Stanza*, *verse*, and *line* are poetic terms. 2) A stanza is a grouping of lines, similar to a paragraph in prose. 3) The word *verse* is another word for *stanza*. 4) A line in poetry is similar to a sentence in prose, and 5) typically begins with a capital letter although it does not necessarily indicate a new sentence.
19. (This answer has 9 parts) 1) Meter and rhythm are poetic terms. 2) In poetry, meter is counted by "feet" 3) that indicate the stressed syllable(s) of a word. 4) A foot is marked as a diagonal slash. 5) The counterpart to a foot is an unstressed syllable, marked by a dip. 6) The number of feet are counted as monometer (1 foot), dimeter (2 feet), trimeter (3 feet), tetrameter (4 feet), pentameter (5), and so on. 7) Rhythm is the beat and flow of the words. 8) Rhythms vary according to where the feet and dips fall in a line of poetry and 9) are labeled as either iambic (⏑ /), trochaic (/ ⏑), anapestic (⏑ ⏑ /), or dactylic (/ ⏑ ⏑).
20. (This answer has 6 parts) 1) Rhyme is a poetic term that 2) indicates the scheme of how the words at the end of each line rhyme. 3) Rhyme scheme is marked by letters of the alphabet, such

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as *a, b, c, d*. 4) The first line is marked "a". 5) If the second line rhymes with "a", it too is marked "a". 6) If the second line does not rhyme with "a", then it is marked "b", and so on, throughout the poem.

21. (This answer has 5 parts) 1) Fanny Crosby was one of the most prolific writers of hymns in history. 2) Crosby was an American who lived during the 1800s and early 1900s. 3) She was completely blind, but that didn't stop her from being one of the most successful and well known women in America. 4) She penned over 9,000 hymns that are sung by millions of people every week in church services. 5) Some of Fanny's famous selections are "To God Be the Glory", "He Hideth my Soul", and "Near the Cross".
22. (This answer has 4 parts) 1) Englishman John Newton was a notorious criminal in the late 1700s and was known for his illegal slave trade and cruel treatment of his cargo. 2) His conversion to Christianity brought abrupt change to his life, and he realized how corrupt and vile he was. 3) As a form of repentence, he penned the hymn, "Amazing Grace" 4) which has become the most popular hymn of all time.
23. (This answer has 5 parts) 1) A sonnet is a poem that has strict guidelines. 2) It must have 14 lines and 3) be written in iambic pentameter. 4) If the sonnet is Italian, it must be divided into an octave (eight lines) followed by a sestet (six lines). 5) If the sonnet is English, it must be divided first into four quatrains, followed at the end by a rhyming couplet.
24. (This answer has 6 parts) 1) A limerick is a nonsense poem that has strict guidelines. 2) It must contain 5 lines and 3) must have the rhyme scheme *a, a, b, b, a*, and 4) must have anapestic rhythm. 5) The first, second, and fifth lines must have three feet; 6) the third and fourth lines must have two feet.
25. (This answer has 3 parts) 1) A refrain is a repeated line or phrase throughout a poem. 2) A refrain may vary slightly, such as 3) in "The Battle Hymn of the Republic" in which the refrain "His truth is marching on" varies slightly in wording from stanza to stanza.
26. (This answer has 4 parts) 1) Alliteration is the reiteration (repetition) 2) of a consonant sound 3) at the beginning of consecutive words in a line of poetry, 4) such as the "p" sound in "Peter Piper picked a peck of pickled peppers".
27. (This answer has 3 parts) 1) Onomatopoeia is the use of a word whose sound imitates the meaning of the word. 2) For example, in Edgar Allan Poe's poem, "Bells", he uses onomatopoeia when describing the sounds of bells, 3) such as "tinkle, tinkle, tinkle" and "clang! clang! clang!"
28. (This answer has 6 parts) 1) An oxymoron is a figure of speech that combines contradictory words in a single phrase, 2) such as Stephen Foster's folk song, "It rained all night the day I left; the weather it was dry".

For #29-34, grade the words only. Each phrase in its entirety is worth .66 points.

⏑ / ⏑ / ⏑ / ⏑ / ⏑ /

29. Not like the brazen giant of Greek fame,
/ ⏑ ⏑ / ⏑ ⏑
30. My country! 'tis of thee,
⏑ / ⏑ / ⏑ / ⏑ /
31. Not gold, but only man can make
⏑ ⏑ / ⏑ ⏑ / ⏑ ⏑ /
32. O-h, say, can you see, by the dawn's
⏑ ⏑ /
early light,
⏑ / ⏑ / ⏑ / ⏑ / ⏑
33. Mine eyes have seen the glory of the
/ ⏑ / ⏑ /
coming of the Lord;
⏑ / ⏑ / ⏑ / ⏑ /
34. O beautiful for spacious skies,

For #35, grade the rhythm and meter of each line. Each line in its entirety is worth .66 points. Do not grant partial credit. Either the rhythm is correct, or it isn't.

35. (grade the rhythm and meter of #29-34

36. "The New Colossus": iambic pentameter
"America": dactylic dimeter

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"A Nation's Strength": iambic tetrameter
"The Star Spangled Banner":
anapestic tetrameter
"America, the Beautiful":
iambic tetrameter
"The Battle Hymn of the Republic":
iambic heptameter

37. (Each line of rhythm is a point, and each alphabetic letter at the end of each line is a point.)

/ ⏑ / ⏑ / ⏑ / ⏑
Tell me not, in mournful numbers, **a**
/ ⏑ / ⏑ / ⏑ /
Life is but an empty dream!— **b**
/ ⏑ / ⏑ / ⏑ / ⏑
For the soul is dead that slumbers, **a**
/ ⏑ / ⏑ / ⏑ /
And things are not what they seem. **b**

/ ⏑ / ⏑ / ⏑ / ⏑
Life is real! Life is earnest! **a**
/ ⏑ / ⏑ / ⏑ /
And the grave is not its goal; **b**
/ ⏑ / ⏑ / ⏑ / ⏑
Dust thou art, to dust returnest, **a**
/ ⏑ / ⏑ / ⏑ /
Was not spoken of the soul. **b**

38. Walt Whitman
39. Emily Dickinson
40. Emily Dickinson
41. Phyllis Wheately
42. Anne Bradstreet
43. unknown (credited to Mary Stevenson)
44. Maya Angelou
45. Lord Alfred Tennyson
46. Samuel Coleridge
47. Edgar Allan Poe
48. Elizabeth Barrett Browning
49. King David

Life Principles: Each answer is worth .66 points.

50. *justice; destiny*
51. *Brave*
52. *vigilance*
53. *sins*
54. *Love; love*

Extra Credit Answers: (To grade the Extra Credit Assignments, refer to the text)

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